



The MAPLE SHAFT by Jacoby is our CLASSIC shaft created from one piece of Grade A hard rock maple. Like all of our wood shafts, our maple shafts go through our coveted seasoning process. Each shaft is cut down incrementally over the course of several months to ensure the highest quality standards and to prevent warpage. Our maple shafts have a firm feel with limited flexibility which ensures one of the truest hitting maple shafts on the market.



The ULTRA SHAFT by Jacoby is by far one of the best ENGINEERED wood shafts on the market today. It is constructed from 140 pieces of rotary-cut hard maple veneer. The lamination process provides an ultra smooth finish and superior chalk resistance. The Ultra shaft is a very low deflection shaft. Its flexibility allows greater english to be transferred from the tip to the cueball without the problematic “SQUIRT” effect that other shafts might have.



The KW SHAFT by Jacoby is a TORRIFIED version of our maple shaft. These shafts are hand-selected pieces of Grade A hard rock maple which are put through a heat treating process known as torrifaction, giving it a phenominal hit, a silky smooth finish and chalk-stain resistance. The unique process of torrifaction was inspired by the craftsmanship of high-end wooden musical instruments. The KW SHAFT is “finely-tuned” and glides effortlessly through your fingers.



The BLACK V4 SHAFT by Jacoby is the best playing CARBON SHAFT currently on the market. Created with hand polished uni-directional BlaCk carbon tubes, the V4 has a thinner wall, proprietary foam filling, vibration-dampening silencer, re-engineered ferule, and a re-engineered joint. The end result is a carbon shaft that does not play like a carbon or wood shaft... It plays like a Jacoby V4.